



Independent Three-Dimensional Study Registration

Summer 2020

Facilitated by Camellia El-Antably

Cost: \$200 per person. We accept checks, credit cards (please call 307-631-6039), or school vouchers. We are approved to give 3 credits from either UW or PTSB. UW Credit is an additional \$150 payable separately. How to register and pay for UW credit will be sent later. PTSB is free.

Schedule

- Register by July 1, 2020 including a proposal for your independent study
- Spend 40 hours working on the plans outlined in the proposal. 5 hours is allotted for writing the proposal, final paper and taking photographs.
- Complete a final paper by August 28, 2020, and submit along with photographs of work

Name _____

Address _____

City, zip _____

Phone _____

Email _____

Credit (choose one) _____ UW _____ PTSB Provide PTSB # _____

Information on registering for UW credit will be sent after registering with us

Attach a one-page proposal for what you plan to study and why through this class. Include specific plans for the work you will complete, resources you will consult (people, books, etc) and for what you hope to gain through this study.

Return this form to: Clay Paper Scissors, 1513 Carey Ave., Cheyenne WY 82001 with payment. You may also register by sending the same information to claypaperscissors@claypaperscissors.com and then calling to pay with a credit card. We accept checks, school vouchers or credit cards. For questions or to pay with a card, call 307-631-6039.

Independent Three-Dimensional Study

Spring 2020

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Objective/Goal:

To hone or build new skills in 3-dimensional art which the teacher feels will advance their own knowledge of the medium and enable them to better teach 3-D art to students. For this class, students may focus on improving skills with specific mediums or techniques or a specific aspect of 3-D artwork, such as glass, carving, metalwork techniques, armature, anything in the ceramics realm, surface design for 3-D work or sculpting the human figure. This class is perfect for the teaching artist who wants to expand the media they are comfortable in; who wants to delve deeper into a specific aspect of art; conversely, it allows a person with little knowledge to deepen their knowledge through practice and study. This opportunity offers teachers the opportunity to focus in on specific areas of learning that they feel will benefit them in the long term. This is an independent study experience; be prepared to determine your own learning and motivate yourself to move forward.

Syllabus

To participate in this independent study, plan to:

- Provide a proposal detailing what you will study and why, resources you will use (these can include internet, books and other people), the kinds of work you will produce, and what you hope to gain with the registration form by July 1, 2020.
- Proposals will be reviewed and approved or returned for adjustment within a week of submission
- Complete 45 hours in total to receive three credits.
 - Complete 40 hours of work according to your approved proposal. This is on the honor system; please keep track to ensure you complete the forty hours.
 - Five more hours are allotted for writing the proposal, the final paper and taking photographs.
- Provide pictures of work completed with descriptions explaining what you worked on and whether it worked or not and a short paper (no more than two pages) by August 28, 2020 via email to claypaperscissors@claypaperscissors.com
- We will share email addresses so that the group can also help each other if questions arise.

Some ideas for documenting your work:

- Take pictures at the beginning, middle and end of your process or while creating each piece.
- Video yourself working or keep an intermittent vlog (video log) talking about your process and thoughts and challenges.
- Keep a journal. This can be on paper, or online. You can keep thoughts as you move through the work, and process images there.
- Use your social media sites to make a record. For example, keep an album on FaceBook.