



Independent Study in Visual Art Registration Winter 2023

Facilitated by Camellia El-Antably

Cost: \$200 per person for 3 credits; \$150 for 2 credits.

We accept checks, credit cards (please call 307-631-6039), or school vouchers.

Credit:

UW: We are approved for variable credit, which means you can choose two or three credits. UW Credit is an additional \$50 per credit, payable separately. How to register and pay for UW credit will be sent later. Please select the number of credits and see the syllabus for more information.

PTSB: We are approved for variable credit, which means you can choose two or three credits. Please select the number of credits and see the syllabus for more information.

Schedule

- Register by March 1, 2023 including a proposal for your independent study.
- Complete your project. See syllabus for required number of hours per credit.
- Complete a final paper by May 15, 2023 and submit along with documentation of work.

Name _____

Address _____

City, zip _____

Phone _____

Email _____

Credit (choose one) _____ UW _____ PTSB Provide PTSB # _____

Number of Credits _____ 2 _____ 3

Information on registering and paying for UW credit will be sent later.

Attach a one-page proposal for what you plan to study and why through this class. Include specific plans for the work you will complete, resources you will consult (people, books, etc) and for what you hope to gain through this study.

Return this form to: Clay Paper Scissors, 1513 Carey Ave., Cheyenne WY 82001 with payment.

You may also register by sending the same information to claypaperscissors@claypaperscissors.com and then calling to pay with a credit card. We accept checks, school vouchers or credit cards. For questions or to pay with a card, call 307-631-6039.

Independent Study in 2D or 3D Visual Art

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Objective/Goal:

To hone or build new skills in the visual arts which the teacher feels will advance their own knowledge of the medium and enable them to better teach art to students. For this class, students may focus on improving skills with specific mediums or techniques or a specific aspect of artwork, such as chalk pastels, clay, sculpture techniques, perspective, or drawing the human figure. This class is perfect for the teaching artist who wants to expand the media they are comfortable in; who wants to delve deeper into a specific aspect of art; conversely, it allows a person with little knowledge to deepen their knowledge through practice and study. This opportunity offers teachers the opportunity to focus in on specific areas of learning that they feel will benefit them in the long term. This is an independent study experience; be prepared to determine your own learning and motivate yourself to move forward.

Syllabus

To participate in this independent study, plan to:

- Provide a proposal detailing what you will study and why, resources you will use (these can include internet, books and other people), the kinds of work you will produce, and what you hope to gain with the registration form by January 31, 2023.
- Proposals will be reviewed and approved or returned for adjustment within a week of submission
- Complete 45 hours in total to receive three credits; 30 hours for two credits.
 - Complete 40 (35) hours of work in an artistic medium according to your approved proposal. This is on the honor system; please keep track to ensure you complete the required hours.
 - Five more hours are allotted for writing the proposal, the final paper and taking photographs.
- Provide pictures of work completed with descriptions explaining what you worked on and whether it worked or not and a short paper (no more than two pages) by May 15, 2023 via email to claypapersissors@claypapersissors.com
- We will share email addresses so that the group can also help each other if questions arise.

Some ideas for documenting your work:

- Take pictures at the beginning, middle and end of your process
- Video yourself working, or do an intermittent vlog (video log) talking about your process and thoughts and challenges
- Keep a journal. This can be on paper, or online. You can keep thoughts as you move through the work, and process images there.
- Use your social media sites to make a record. For example, keep an album on FaceBook.
- With any online option, please invite us to see them there.